

Zipper Pulls

How and Why Series

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You just picked up the perfect camera bag. Now all the needed lenses and accessories to go with your camera will be ready. After hiking a mile, you come across that special photo you have been wanting for a long time.

Set you bag on the ground and start to reach for a zipper pull to open it. Because the conditions are making you work a bit on the fast side, you find the pulls have become confusing and hard to find. If only those zipper pulls weren't so difficult to find being the same color as the bag itself. Now is the time you wish the pulls were a contrasting color. Para-cord to the rescue!

Para-cord is short for parachute cord and comes in many different sizes and colors. I chose 2mm thick cord, about the thickness of a round shoelace. The two different colors I bought were a bright yellow and the other in a bright orange. You can obtain any color that strikes your interest. Maybe you want to have a certain color to match something else. Great to contrast the black camera bag that I have.

Everyone knows that in dark locations it's very hard to see or find some things on a camera bag. That holds true for zipper pulls also especially when they are a dark color themselves. When I purchased the yellow and orange para cord, it was because I recall the city workers wearing yellow and orange vests. Often orange was used in the daytime but the yellow colored vests were also. Plus the yellow was worn exclusively at night. This was a safety color because they are very easy to be seen.

There are many para-cord projects on the internet, some are purposely made for attaching to zipper pulls. From these examples you can find one adaptable for your zipper pull. While making it, consider all the simple ways of attaching it on your camera bag or coat.

The style you end up with is totally up to you and your abilities. These pulls really help out. Try it for yourself!